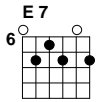


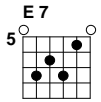
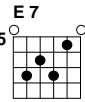
# BEER BAREL POLKA

Jaromir Vejvoda

TablEdited for finger style guitar by Titoo Gratatouille ©2012

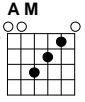


Introduction

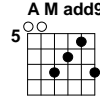
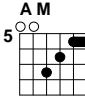


Introduction

E 7 B 5 4 7 5 7 4 5 7 7 0 B 0 4 5 0 B 5 7 6 7 6 7 0 B 5 7 6 7 0 B



PART 1



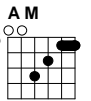
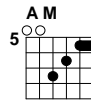
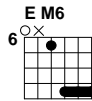
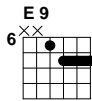
4

5 5 5 5/4 5 5/4 5 5/4 5 7 5 5 4 4<sup>H</sup>5

6 6 6 6/5 6 6 6/5 6 6 6 6 6 4 4 6

7 7 7 7/6 7 7/6 7/6 7 7/6 0 7 0 7 0 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 7 0



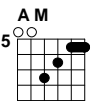
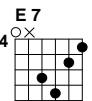
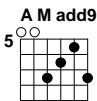
7

4 5 7 5 5 4 4<sup>H</sup>5 4 7 7 9 7 5 5/4 5 5/4 5 5/4

4 6 7 6 6 4 4 6 4 7 7 9 7 6 6/5 6 6 6/5 6 6 6/5

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0 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0



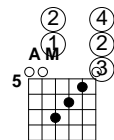
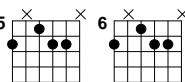
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5 5 7 5 5 4 7 7 5 5 4 5 7 5 6 7 4 5 0 6

6 6 6 6 6 4 4 7 7 6 6 7 7 4 4 4 4 6 6 6

7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 0 7 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



13

7 6 7 7 0 7 7 7 7 7 7 0 5 4 5 0

7 6 7 7 6 7 7 7 7 7 7 6 6 5 6 6 0

0 6 6 6 6 5 5 6 4 6 6 6 7 7 7 7 7 0 0

0 6 7 0 B 6 0 4 7 4 0 0 0 0 0 0



4<sup>o</sup>x x<sup>o</sup>      A M      4<sup>o</sup>x x<sup>o</sup>      E 9      4<sup>o</sup>x x<sup>o</sup>      4<sup>o</sup>x x<sup>o</sup>

16

0 5 7 5 4 7 4 5 7 5  
 6 6 6 6 7 6 7 7 7 7  
 0 7 7 0 0 0 0 7 0 0

4<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>      4<sup>o</sup>x x<sup>o</sup>      A M      5<sup>o</sup>x x<sup>o</sup>      5<sup>o</sup>x x<sup>o</sup>      A M      BRIDGE

19

4 7 4 0 5 5 5 0 2 4  
 5 7 5 5 5 6 6 2 2 2  
 7 6 7 7 7 6 6 6 2 2  
 0 7 0 7 0 7 0 5 0 0

A M      A M6      A M6      A M6      x x x x      x x x x      5<sup>o</sup>x x<sup>o</sup>      A M      PART2

22

5 2 5 2 5 5 0 4 5 0 4  
 2 2 2 2 2 2 2 4 6 5 6  
 2 2 2 2 2 2 2 5 6 6 6  
 0 0 0 0 0 0 0 0 0 7 7  
 0 0 0 0 0 0 0 0 0 0 0

A M6      A M6      A M      6<sup>o</sup>x x<sup>o</sup>      5<sup>o</sup>x x<sup>o</sup>      4<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>      E 7      4<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>      4<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>

25

0 5 7 5 7 5 7 7 7 7 7  
 6 6 6 6 6 6 6 6 6 6 6  
 0 7 7 0 7 7 0 7 7 7 7

6<sup>o</sup>x x<sup>o</sup>      5<sup>o</sup>x x<sup>o</sup>      5<sup>o</sup>x x<sup>o</sup>      5<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>      E 9      6<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>      6<sup>o</sup>x x<sup>o</sup>

28

7 7 6 7 9 7 9 7 6  
 7 7 6 7 9 7 9 7 7  
 0 6 6 0 7 5 6 6 6 6 6  
 0 7 0 7 0 7 0 7 0 7 0



Original tune : Skoda Lasky (1927)  
Original author : Jaromir Vejvoda (Tchek)  
Famous adapters : Andrews sisters

Adapted for finger style guitar by Titoo Gratatouille - France ©2012.

Advices

Try to respect chord position from bar 26 to bar 28.  
Fingering on bar 39 to 41 IAW classical technic.